

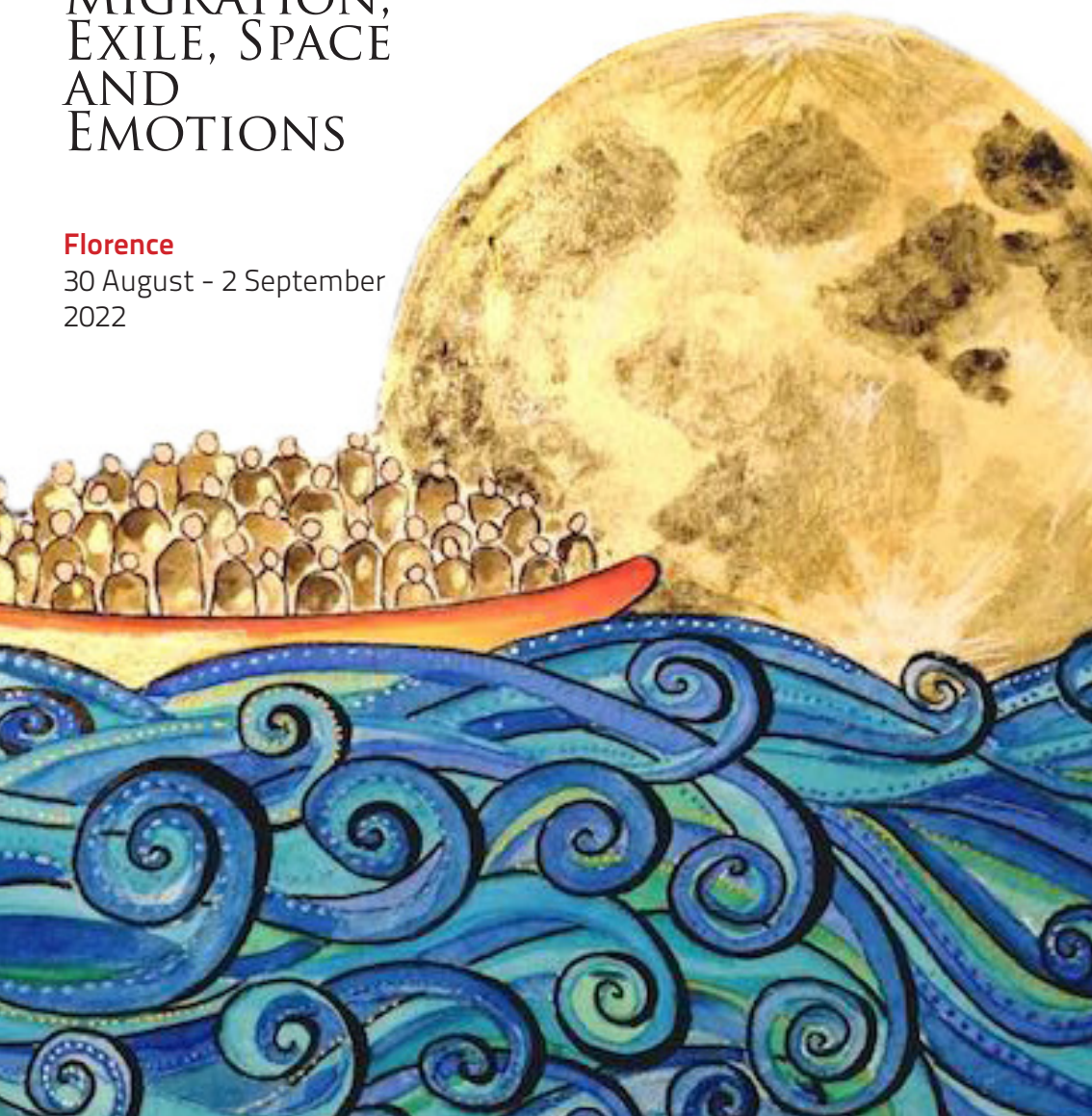
THIRD BIENNIAL CONFERENCE  
OF THE SOCIETY FOR THE  
HISTORY OF EMOTIONS

# GOING PLACES

MOBILITY,  
MIGRATION,  
EXILE, SPACE  
AND  
EMOTIONS

**Florence**

30 August - 2 September  
2022





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#### CONFERENCE VENUES

**Rettorato Aula Magna Plenaries 1 & 2** Piazza San Marco, 1  
**DAMS Parallel Sessions** via Gino Capponi, 8  
**Biblioteca Marucelliana SHE General Meeting & Plenary 3** via Cavour, 43  
**CANGO Cantieri Goldonetta Dance Performance** via Santa Maria, 25  
**Grand Hotel Baglioni Conference Dinner** Piazza Unità d'Italia, 6

## Tuesday 30 August

All indicated times  
are CEST time

- 15.30–16.00 Registration
- 16.00–16.30 Welcoming Remarks  
**Giovanni TARANTINO**, University of Florence (for the Conveners)  
**Alessandra PETRUCCI**, Chancellor of the University of Florence  
**Paolo LIVERANI**, Director of the SAGAS Department in the University of Florence  
**Charles ZIKA**, Chair of the Society for the History of Emotions
- 16.30–17.30 Keynote Lecture  
**Premesh Lal** Centre for Humanities Research, University of the Western Cape  
*The Men at the Window: The Administration of Fear  
and the Making of a World Picture After Apartheid*  
Chair: Charles Zika, The University of Melbourne
- 17.30–18.30 Welcome Cocktail

# Wednesday 31 August

8.30–9.00

Registration

9.00–10.30

Parallel Sessions:

ROOM 1	ROOM 2	ROOM 3	ROOM 4
<p><b>WRITING IN AND ON EXILE I</b> Chair: Catherine-Rose Hailstone</p> <p><b>Israa QALLAB</b> The University of Jordan, Jordan <i>Gawain as a Solo Traveller and Nominalist Emotions in 'Sir Gawain and the Green Knight'</i></p> <p><b>Kathryn TEMPLE</b> Georgetown University, USA <i>Should I Stay or Should I Go: Survival Emotions in Times of Plague</i></p> <p><b>Daniel SAMSON</b> Brock University, Toronto, Canada <i>The Textual Exile: Emotion and the Body in a Nineteenth-Century Rural Diary</i></p>	<p><b>MOVING ACROSS RELIGIOUS AND DENOMINATIONAL DISTINCTIONS I</b> Chair: Sama Mammadova</p> <p><b>Kirk ESSARY</b> The University of Western Australia, Australia <i>Emotion in the Epistles of Erasmus in Exile</i></p> <p><b>Jakub BASISTA</b> Jagiellonian University, Kraków, Poland <i>Early Modern Pilgrims in Search of Religious Emotions</i></p>	<p><b>MOVING UNDER SETTLER COLONIALISM</b> Chair: Clare Davidson</p> <p><b>Robyn HECKENBERG</b> Centre for Aboriginal Studies, Curtin University, Australia <i>Always Was, Always Will Be: Longing and Belonging</i></p> <p><b>Marian LORRISON</b> Macquarie University, Sydney, Australia <i>Journeys of the Heart: The Long and Troubled Life of Harriet Cayman Dorn</i></p> <p><b>Courtney E. THOMPSON</b> Mississippi State University, USA <i>"if the black race does not become extinct as the Indian race...": Theorising Race and Practicing Medicine from the Rural South to Western Reservations</i></p>	<p><b>EARLY AND LATE MEDIEVAL EMOTIONALITIES</b> Chair: Ida Caiazza</p> <p><b>Unn FALKEID</b> University of Oslo, Norway <i>"Non mi lasciar morire in questa carcere": Lamentation and Call to Action in Renaissance Civic Poetry (online)</i></p> <p><b>Nicole DEMARCHI</b> Universities of Padua, Venice, Verona and Lorraine <i>Homesickness, Frustration and Alienation. Paul the Deacon's Emotional Experiences During His Sojourn at Charlemagne's Court (c.782–c.786) (online)</i></p> <p><b>Marcus HANDKE</b> Saxon Academy of Sciences and Humanities, Leipzig, Germany <i>Searching for Perfect Retreat. Practices of Withdrawal and Emotional Conditioning in 12<sup>th</sup>-Century Spiritual Texts</i></p>
10.30–11.00	<i>Coffee break</i>		
11.00–12.30	Parallel Sessions:		

ROOM 1	ROOM 2	ROOM 3	ROOM 4
<p><b>WRITING IN AND ON EXILE II</b> Chair: Valeria Galimi</p> <p><b>Zala PAVŠIČ</b> Max Weber Fellow, European University Institute, Florence, Italy</p>	<p><b>MOVING ACROSS RELIGIOUS AND DENOMINATIONAL DISTINCTIONS II</b> Chair: Angelo Cattaneo</p> <p><b>Linda ZAMPOL D'ORTIA</b> Ca' Foscari University of</p>	<p><b>EMOTIONAL COMMUNITIES ON THE MOVE</b> Chair: Rolando Minuti</p> <p><b>Gabriel FARRUGIA</b> University of Malta, Malta</p>	<p><b>SETTLER-COLONIAL AND INDENTURED MOBILITIES</b> Chair: Mobeen Hussain</p> <p><b>Alecia SIMMONDS</b> University of Technology, Sydney, Australia</p>

**War, Migration, and Writers' Identity in the Demise of Yugoslavia**

**Kelly HIGNETT**

Leeds Beckett University, UK *"Our world had fallen in on us": Experiences of Internal Deportation and Displacement in Communist Czechoslovakia, c.1948-1968*

**Elias FORNERIS**

University of Cambridge, UK *French Philosophers Exiled in Britain: Simone Weil and Raymond Aron (1940-1944)*

Venice, Italy & Australian Catholic University, Australia *Consolation as Emotional Practice in the Early Modern Jesuit Mission in Japan*

**Barbara SAIN**

University of Saint Thomas, Minnesota, USA *A Homeland for Black Believers: The Sustaining Hope of African American Catholics During the Great Migrations*

*The 'Emotional Communities' of Sub-Saharan Domestic Slaves in 17th-Century Malta: An Assessment from Inquisitorial Trials of Malta*

**Arlen VEYSEY**

University of Exeter, UK *Violence on the Ocean: Emotional Communities on a Royal Naval Vessel in the Long Eighteenth Century*

**Laura SWIFT**

The University of Manchester, UK *'Alas! They will beshite us': Ben Jonson's Spatial Communities of Disgust*

*Deception in the Colonies: Exploring the Relationship Between Emotion and Motion in the Trials of Ellen Stewart* (online)

**Katie BARCLAY**

The University of Adelaide, Australia *Starts and End Points in Diasporic Family Histories: Nation, Emotion and Intergenerational Invention*

**Shreya KATYAYANI**

Department of Humanistic Studies, IIT, BHU, India *Exploring the Boundaries of Girit Experience: Testimonios of Indenture* (online)

12.30-14.30

Buffet lunch

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14.30-15.30

Parallel Sessions:

ROOM 1	ROOM 2	ROOM 3	ROOM 4
<p><b>SLAVERY AND MOVEMENT</b></p> <p>Chair: Kirk Essary</p> <p><b>Laurie VENTERS</b> University of Bonn, Germany <i>The Emotions of Anti-Choreography: Slavery and Resistive Movement in the Roman World</i></p> <p><b>Beth WILSON</b> University of Reading, UK <i>"Her grief being mingled with indignation at the sale of her son": Enslaved Women's Emotional Responses to the Sale and Separation of Loved Ones</i></p>	<p><b>EXILE, BONDS, AND DYNASTIES</b></p> <p>Chair: Grace Wayne-Harris</p> <p><b>Daniela BORRELLI</b> Campania University "Luigi Vanvitelli", Caserta, Italy <i>Pain and Loneliness in Emperor Julian's Words</i></p> <p><b>Meagan NATTRASS</b> The University of Adelaide, Australia <i>"Princess, future Empress, and Catholic Queen": Mary Tudor and Hapsburg Identity</i></p>		<p><b>PLACE-MAKING AND TRAVELING IN LITERATURE</b></p> <p>Chair: Stefano U. Baldassarri</p> <p><b>Tiffany HOFFMAN</b> Center for Renaissance and Reformation Studies, University of Toronto, Canada <i>Conversion, Colonisation, and Compassion in 'The Tempest'</i> (online)</p> <p><b>Angela HARRIS</b> Independent Scholar <i>Virginia Woolf, Travel and Epiphany</i> (online)</p>

- 15.30–16.00 **Coffee break**
- 16.00–16.30 Delegates walk back to P.za S. Marco 1 (Aula Magna)
- 16.30–17.30 Keynote Lecture  
**Kathryn de Luna** Georgetown University, USA  
*Moving Translations: Baudry's Vocabulaire Congo and the Emotional Community of the Enslaved on the Eve of the Haitian Revolution*  
 Chair: Katie Barclay, The University of Adelaide
- 17.30–18.30 **Aperitivo**

## Thursday 1 September

- 8.30–9.00 Registration
- 9.00–10.30 Parallel Sessions:

ROOM 1	ROOM 2	ROOM 3	ROOM 4
<b>EXILE, BEING ABROAD AND RELIGIOUS EMOTIONS I</b> Chair: Linda Zampol D'Ortia  <b>Eleonora CARINCI</b> University of Oslo, Norway <i>Inside and Outside the Convent: The Internal Exile of a Nun in 16<sup>th</sup>-Century Ravenna (Sister Felice Rasponi, 1522–1579)</i>  <b>Clara STELLA</b> University of Seville, Spain <i>Authorship, Exile, and Experience of Displacement Within the Voice of Olympia Fulvia Morata (1526–1555)</i>  <b>Lucy UNDERWOOD</b> University of Warwick, UK <i>Exile, Alienation and National Identity: English Catholics c.1558–1660</i>	<b>AFFECTIVE MATERIALITIES I</b> Chair: Laura Swift  <b>Grace WAYE-HARRIS</b> The University of Adelaide, Australia <i>Sartorial Bonds: Henry VIII, Maximilian I, and the Horned Helmet</i>  <b>Lucy POWELL</b> Trinity College, University of Oxford, UK <i>The Magot in Chelsea: The Global Metropolis and the Eighteenth-Century English Teapot</i>  <b>Deborah STREAHLE</b> Yale University, USA <i>Mobilizing Freedom: African American Funeral Directors' Activist Technologies</i>	<b>LANGUAGE AND EMOTIONAL REGISTERS</b> Chair: Emanuele Giusti  <b>Anna QUERCIA-THOMAS</b> The University of Western Australia, Australia <i>Mobilising Emotions of Dislocation, Loss, and Exile through Structures of Male Friendship in Shakespeare</i>  <b>Tomás ESPINO BARRERA</b> Universidad de Granada, Spain <i>Vernacular Nostalgia and Migration in Nineteenth-Century Literature: Rosalía de Castro's 'Saudade'</i>  <b>Charlotte WILLIS-JONES</b> École Pratique des Hautes Études (EPHE), Paris, France <i>"They do manifestations every Saturday": Mapping Multilingual Mindscapes Within the Tibetan Community in Paris</i>	<b>COPING WITH EXCLUSION AND DISCRIMINATION</b> Chair: Silvina Silva Aras  <b>Nagehan TOKDOĞAN</b> Centre for the History of Emotions, Max Planck Institute, Germany <i>Emotional Motives of Erdoğanism in the Turkish Diaspora</i>  <b>Victoria A. AVANSKAYA</b> Institute of World History, Russian Academy of Science, Russia <i>Dual Identity: Being a Slavic-American During the 'Cold War' (online)</i>

11.00–12.30

Parallel Sessions:

ROOM 1	ROOM 2	ROOM 3	ROOM 4
<b>EXILE, BEING ABROAD AND RELIGIOUS EMOTIONS II</b> Chair: Jakub Basista  <b>Ivan MISSONI</b> Independent Scholar <i>Peregrinatio Religiosa: Emotions as Motivators of Late Medieval Croatian Pilgrims</i>  <b>Natalia WOSZCZYK</b> European University Institute, Florence, Italy <i>Sacred Spaces and Violent Places: The Emotional Story of the Bohemian Brethren's Church and Its Loss</i>  <b>Xiang WEI</b> Trinity College, University of Cambridge, UK <i>'I wept sore for here was not one Gospel minister': Melancholy, Religious Provision, and Scottish Military Experience Abroad, c. 1707–1763</i>	<b>AFFECTIVE MATERIALITIES II</b> Chair: Monica Pacini  <b>Hannah PARKER</b> University of Sussex, UK <i>'I want to convey to you all my love for our flourishing country!': Gender, Loyalty and the Materialisation of Feeling in Women's Letters to Soviet Power, 1936–1940</i>  <b>Sami SUODENJOKI</b> Tampere University, Finland <i>The March 'Free Russia' as a Transnational Shaper of Experience Communities</i>  <b>Cecilia WHITE</b> University of New England, Australia <i>Out of Place and In No Particular Order: Site Specific Performance Art, Breathing Space and an Affective Re-Sensing of Self and Community</i>	<b>NEGOTIATING EMOTIONAL STANDARDS</b> Chair: Barbara Sain  <b>Moisés PRIETO</b> Universität Bern, Switzerland <i>"All hatred is envy." The Role of Dark Emotions in the Context of Spanish Post-War Immigration to Switzerland</i>  <b>Luz Cristina COLPA</b> Columbia University, New York, USA <i>"Manger, boire, dormir ensemble, c'est mariage ce me semble": Expatriate Love, Customary Law, and Marriage in Senegal, 1960–1985</i>	<b>PERFORMANCE AND AFFECTIVE RE-NEGOTIATION</b> Chair: Özgür Çiçek  <b>Özlem SAVAŞ</b> European University Viadrina, Frankfurt (Oder), Germany <i>Telling Loss: Collective Feelings, Traveling Stories, and Relationalities of Post-Gezi Migration from Turkey</i>  <b>Ahmet Berkem YANIKCAN</b> Kadir Has University, Istanbul, Turkey <i>Gendered Challenges to Trans* Coming of Age and Trans* Performance in Turkey (online)</i>  <b>Rüya B. KALINTAŞ</b> Kadir Has University, Istanbul, Turkey <i>Collectivity over Post-Traumatic Feelings: Dramatic Texts and Productions of Alevi Community's Post-Memory (online)</i>

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12. 30–14.00

Buffet lunch

- 14.15 Delegates gather in front of Riccardiana Library (via de' Ginori, 10)
- 14.30–15.10 Tour of **Riccardiana Library** guided by the Director Francesca Gallori
- 15.10–15.30 Delegates walk to **Marucelliana Library** (via Cavour, 43) and meet the Library Director Luca Faldi
- 15.30–16.30 **SHE Ordinary General Meeting** (reserved to SHE members)
- 16.30–17.30 Keynote Lecture  
**Mobeen Hussain** Trinity College Dublin, Ireland  
*Navigating Migration, Exile, and Belonging in Attia Hosain's 'No New Lands, No New Seas'*  
 Chair: Ann Thomson, European University Institute

**Free time** but please consider the distance to the performance venue (30-min walk)



21.00–22.00 Dance performance  
**Territori del Gesto: Ode Barbara**  
**Compagnia Virgilio Sieni**  
introduced by Caterina Pagnini, University of Florence  
(access reserved to registered conference delegates)

## Friday 2 September

8.30–9.00 Registration  
9.00–10.30 Parallel Sessions:

ROOM 1	ROOM 2	ROOM 3	ROOM 4
<p><b>MIGRANT EXPERIENCES IN FILMS AND NOVELS</b> Chair: Alessia Castagnino</p> <p><b>PINAR YILDIZ</b> Freie Universität, Berlin, Germany <i>Immigrant Narratives and Emotions in Turkish-German Cinema</i></p> <p><b>Özgür ÇİÇEK</b> Freie Universität, Berlin, Germany <i>Recuperating the Past Through Documentary Form: Unburdening Migration to Film</i></p> <p><b>Pilar OSORIO</b> Colegio de Estudios Superiores de Administración, Colombia <i>Guilt As the Way Home in 'Ways of Going Home' by Alejandro Zambra</i></p>	<p><b>MOVING AROUND ONE-SELF: WRITING AND SUBJECTIVITY</b> Chair: Kaitlin Pontzer</p> <p><b>Maria Gabriella TIGANI SAVA</b> University of Malta, Malta <i>"Vedi, la nostra separazione sarà lunga, non facciamola più dura col silenzio": Loneliness, Discomfort and Hopes in the Memoirs of Santorre di Santa Rosa, Count of Pomerolo (1783–1825)</i></p> <p><b>Eloise GREY</b> University of Aberdeen, UK <i>Emotions for Empire: William Forbes's Journal En Route to Bombay, 1809</i></p> <p><b>Clare DAVIDSON</b> Australian Catholic University, Australia <i>Courtly Love in Twenty-First Century Australia: Immigration and Emotion in the Legal System</i></p>	<p><b>BETWEEN PLACES AND ACROSS THE SEAS I</b> Chair: Davide Trentacoste</p> <p><b>Jelena BAKIĆ</b> Universidade do Porto, Portugal <i>The Adriatic Sea and the Emotion of Fear: Italian Travel Writings in the Early Modern Period</i></p> <p><b>Ofer IDELS</b> Ludwig Maximilian University of Munich, Germany <i>International Emotions: Hebrew Athletic Experience and the Jewish Desire to Belong</i></p>	<p><b>CHILDREN, PARENTS, SIBLINGS AND DISPLACEMENT</b> Chair: Beth Wilson</p> <p><b>Claudia SOARES</b> Newcastle University, UK <i>The Great Lone Land: Child Migrants, Emotions, and the Environment, 1820–1930 (online)</i></p> <p><b>Dagmar WERNITZNIG</b> University of Ljubljana, Slovenia <i>"My Dear Child": Refugeeism and Gender in Trans-Generational Ego-Texts After the Second World War (online)</i></p> <p><b>Zheng LI</b> Newcastle University, UK <i>Our Shame, My Shame: Chinese Students' Writing of Shame in Japan, 1900s–1930s (online)</i></p>

10.30–11.00 Coffee break

11.00–12.30

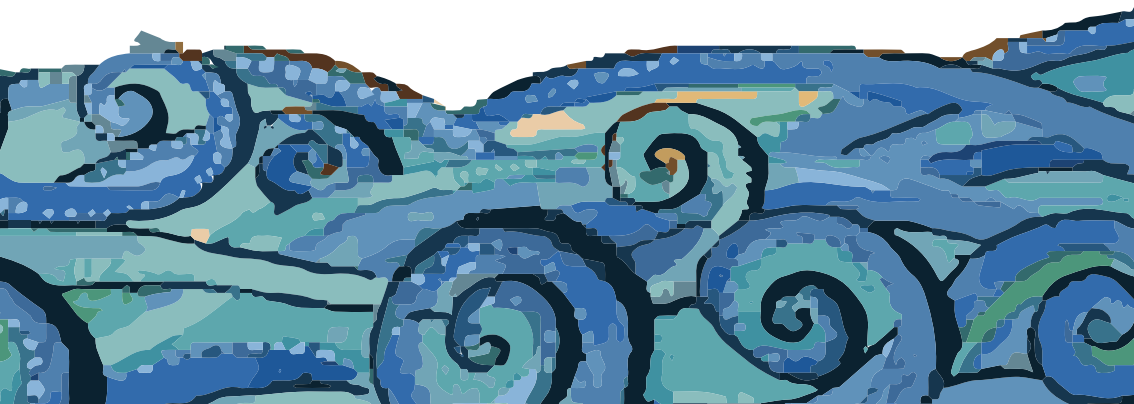
Parallel Sessions:

ROOM 1	ROOM 2	ROOM 3	ROOM 4
<p><b>OTHERING AND RACISM I</b></p> <p>Chair: Javier Moscoso</p> <p><b>Michael HOPE</b> Underwood International College, Yonsei University, South Korea <i>From Fear to Awe: Finding Feeling in the Persian Histories of the Mongol Empire</i></p> <p><b>Silvina SILVA ARAS</b> University of Sussex, UK <i>Racism and Discrimination Through My Ears: A Sensorial Approach to Feelings and Thoughts about Racism in a Small Parisian Neighbourhood</i></p>	<p><b>ACTIVISM WITH A DISTANCE</b></p> <p>Chair: Maria Gabriella Tigani Sava</p> <p><b>Georgia COMTE</b> The University of Melbourne, Australia <i>A Kiss Between Brothers? The Role of the Fraternal Regime in Abolitionism of the French Revolution</i></p> <p><b>Daisy BAILEY</b> Monash University, Melbourne, Australia <i>The Emotions of Exile and Affective Activism: Chartist and Young Ireland Political Prisoners Transported to the Australian Colonies in the Mid-Nineteenth Century</i></p>	<p><b>BETWEEN PLACES AND ACROSS THE SEAS II</b></p> <p>Chair: Beatrice Falcucci</p> <p><b>Mélanie MÉTHOT</b> University of Alberta, Canada <i>Bigamist Migrants: Feelings of Abandonment, Betrayal, and Love</i></p> <p><b>Carolina RODRÍGUEZ LÓPEZ</b> Complutense University of Madrid, Spain <i>Spanish Academics in American Exile: An Emotional Cartographie, an Emotional Approach</i></p> <p><b>Melissa BLACK</b> The University of Western Australia, Australia <i>"When Australia looks back to England, I can only look back to Italy": Shared Feelings of Migrants in Mid-20<sup>th</sup> Century Australia</i></p>	<p><b>LOVE, INTIMACY, EMOTIONS AND MIGRATION</b></p> <p>Chair: Hannah Parker</p> <p><b>Emma Gwen CARSON</b> The University of Adelaide, Australia <i>Loneliness, the Love Letter, and the Performance of Romance during Wartime Separation, 1939-1945 (online)</i></p> <p><b>María BJERG</b> National University of Quilmes and CONICET, Argentina &amp; <b>Marcelo J. BORGES</b> Dickinson College, USA <i>Emotions and Migration Since the 1870s in Global Context: A Framework of Analysis (online)</i></p>

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12.30–14.00

Buffet Lunch





14.30–15.30

Parallel Sessions:

ROOM 1	ROOM 2	ROOM 3	ROOM 4
<p><b>OTHERING AND RACISM II</b> Chair: Matteo Calcagni</p> <p><b>George CLAY</b> Georgetown University, USA <i>José de Acosta and a Jesuit Understanding of Andean Emotions during the Great Resettlement</i></p> <p><b>Yann RODIER</b> Sorbonne University, Abu Dhabi <i>Arousing Public Hatred: The Role Played by the Xenophobic Libels Against Italians in Seventeenth-Century France</i></p>			<p><b>COUPLES APART AND TOGETHER: LOVE AND POLITICS</b> Chair: Hannah Parker</p> <p><b>Darius von GÜTTNER SPORZYŃSKI</b> Australian Catholic University, Australia <i>Love and Fear. Emotional Practices in Sigismund II Augustus' Letters (online)</i></p> <p><b>Kaitlin PONTZER</b> Cornell University, USA <i>Foolish Fire or Divine Command? Jane Barker and the Authority of Feeling in the Novel 'Exilius', 1715</i></p>

15.30–19.00

Free time

19.00–21.00

**Conference Dinner**

Grand Hotel Baglioni (B-Roof), Piazza Unità d'Italia, 6  
(reserved to pre-booked delegates)



## Conveners

**Giovanni TARANTINO**, University of Florence,  
Chair of the COST Action *People in Motion:  
Entangled Histories of Displacement across the  
Mediterranean (1492–1923)* (PIMo)  
**Benno GAMMERL**, European University Institute,  
Professor of History of Gender and Sexuality  
**Ida CAIAZZA**, University of Oslo/New York  
University, Marie Curie Global Fellow

## Organising Committee

Katie Barclay (The University of Adelaide),  
Marcelo Borges (Dickinson College, Carlisle,  
Pennsylvania), Ida Caiazza (University of Oslo/  
New York University), Kirk Essary (The University  
of Western Australia, Director of the ARC Centre  
of Excellence for the History of Emotions),  
Benno Gammerl (European University Institute),  
Catherine-Rose Hailstone (The University of  
York/Durham University), Caterina Pagnini  
(University of Florence), Linda Zampol D'Ortia  
(Ca' Foscari University of Venice/Australian  
Catholic University, Melbourne), Katrina Tap  
(The University of Western Australia), Giovanni  
Tarantino (University of Florence & ARC Centre of  
Excellence for the History of Emotions), Charles  
Zika (The University of Melbourne, Chair of the  
Society for the History of Emotions)

## Conference Communication Officer

**Catherine-Rose HAILSTONE**, The University of  
York/Durham University

## Conference Administrator

**Katrina TAP**, The University of Western Australia

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**SHE Website:** <https://societyhistoryemotions.com/>

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