

on site and virtual

Aural Architectures of the Divine Sacred Spaces, Sound and Rites in Transcultural Perspectives

International and Interdisciplinary Conference Florence, 24–26 February 2022



INFORMATION

The conference will be held in a **hybrid format** in Florence and digitally via GMeet. All participants **on site** must be vaccinated and tested.

CONFERENCE VENUES

Biblioteca Umanistica dell'Università di Firenze, Sala Comparetti, Piazza Brunelleschi, 4 I-50121 Florence

Basilica di San Lorenzo, Florence

24.02.2022 | 21.00 h Concert by Lilium Cantores & Cappella Musicale di San Lorenzo (Musical Director: Umberto Cerini)

REGISTRATION IS REQUIRED

anmeldung-musikwissenschaft@uni-mainz.de

FURTHER INFORMATION

<https://cantoria-mainz.de>



UNIVERSITÀ
DEGLI STUDI
FIRENZE
SAGAS
DIPARTIMENTO DI STORIA,
ARCHEOLOGIA, GEOGRAFIA
ARTE E SPETTACOLO



CONCEPT

Klaus Pietschmann and Tobias C. Weißmann

CONFERENCE COMMITTEE

Mila De Santis and Antonella D'Ovidio

Università degli Studi di Firenze,

Klaus Pietschmann and Tobias C. Weißmann

Johannes Gutenberg University Mainz



UNIVERSITÀ DI PISA



UNIVERSITÀ
DI SIENA
1240



Institut für
Kunstgeschichte und
Musikwissenschaft

Supported by

Fritz Thyssen Stiftung
für Wissenschaftsförderung

