

"TRADITION PROCESSING":

Textual dynamics in the transmission of the *Book of the Dead* 3-4 July 2025 - University of Florence, via G. Capponi 9, Room 8

Thursday, July 3

9:30 Greetings and introduction

Chair: Emanuele M. Ciampini (Sapienza University of Rome)

9:50 Barbara Lüscher (University of Basel and Zürich)

Tiny Fragment - Big Surprise: News from the Valley of the Kings

10:30 Elisa Fiore Marochetti (Soprintendenza ABAP per la Città Metropolitana di Torino)

The Book of the Dead of Horemwia and the Tradition of Deir el-Medina in the Early Ramesside Period

11:10 Coffee break

11:40 Isabelle Régen (University Paul Valéry-Montpellier III)

On the Graphic Registers of Magical Bricks (BD 151)

12:20 Louise Gestermann (University of Tübingen)

The Book of the Dead and its reappearance in Late Period tombs at Thebes – some observations

13.00 Light lunch

Chair: Gloria Rosati (University of Florence)

14:30 Burkhard Backes (University of Tübingen)

The wooden coffin of Hedbastiru in Leipzig and some reflections on the Book of the Dead as an element of coffin decoration during the 7th century BCE

15:10 Federico Contardi (University of Florence)

The dynamics of the Book of the Dead of the Late Period: the case of BD 157

15:50 Coffee break

16:10 Susanne Töpfer (Fondazione Museo Egizio di Torino)

The Book of the Dead of Tapahai from the Ptolemaic Period (P. Turin CP201) – Reconstruction of 2,000 Fragments into a 4-Meter Papyrus **16:50 Marta Valerio** (University of Florence)

The late tradition of the 'transformation spells' of the Book of the Dead on papyri and other supports – some observations on BD 77, 82, 83

17:30 End-of-day discussion

Friday, July 4

Chair: Alessandro Roccati (Accademia delle Scienze di Torino)

9:30 Rita Lucarelli (University of Berkeley) *Issues of translation in the ancient Egyptian Book of the Dead: the case of divine and demonic epithets*

10:10 Gloria Rosati (University of Florence)

Il Libro dei Morti non è solo su papiri: il caso del capitolo composito "26+30A"

10:40 Coffee break

11.10 Francesca Iannarilli (Ca' Foscari University of Venice)

From the Pyramid Texts to the Book of the Dead: some examples of semantic continuity on the 'body' subject

11.40 Federica Pancin (Ca' Foscari University of Venice)

TRAdition PROcessing in the Sarcophagus of Gemenefherbak (ME Cat. 2201). Some considerations in the light of the TRA.PRO Project

12.10 Final remarks

Federico Contardi, Emanuele M. Ciampini, Alessandro Roccati

Organizing Committee:

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