

Seminar Series 2024-2025

Emotional Grammars
of Globalization

Mediterranean Emotions



MEEM

A Global Research Hotspot



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Image adapted from Bernard Picart, frontispiece for the Dutch edition of *Cérémonies*, engraving (details), in *Cérémonies et coutumes religieuses de tous les peuples d monde*. Amsterdam, 1727. Zentralbibliothek, Zürich, Q 35. © Courtesy Zentralbibliothek.

**PAOLA
VON WYSS-GIACOSA**

Gotha Research Centre

**Drawing
Distinctions.
Bernard Picart's
*Tableau des
principales
religions du
monde* (1727)**

26 May 2025

11.00-13.30

**University of Florence
Via San Gallo 10
Aula Parva**

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UNIVERSITÀ
DEGLI STUDI
FIRENZE

Dipartimento di Storia,
Archeologia, Geografia,
Arte e Spettacolo

Eccellenza 2023-2027

Corso di Storia dell'Età dell'Illuminismo (LM-84)
Laboratorio di Tecniche della Mediazione dei Conflitti (LM-64/B242)



SOCIETY FOR THE
**HISTORY of
EMOTIONS**



NETWORK FOR GLOBAL HISTORY