

## **Material histories of Italian colonialism**

Italian Academy, Columbia University

26 March 2026

### **Programme**

To attend remotely on Zoom:

<https://columbiauniversity.zoom.us/j/93014447485?pwd=nQGWt98X6PkxJzmTwVbkcHp9rRSCS4.1>

(Meeting ID: 930 1444 7485; Passcode: 903818)

**09:30 - 10:00 Registration and welcome coffee**

**10:00 - 10:30 Welcoming remarks**

**Barbara Faedda** (Italian Academy, Columbia University)

**Carmen Belmonte** (University of Padua/ Bibliotheca Hertziana - Max Planck Institute for Art History, former fellow of the Italian Academy) and **Nicola Camilleri** (Maynooth University/ University Roma Tre, former fellow of the Italian Academy)

**Petra Terhoeven** (Deutsches Historisches Institut, Rome) and **Tristan Weddigen** (Bibliotheca Hertziana - Max Planck Institute for Art History)

**10:45 - 12:15 Panel I: Colonial Objects on the Move**

Chair: **Nicola Camilleri** (Maynooth University/ University Roma Tre, former fellow of the Italian Academy)

**Lauren Bartone** (University of California, Berkeley), *Cotton Dreams: From New Orleans to Palermo and Back Again*

**Angelo Caglioti** (Barnard College), *Portable Knowledge: Travel Guidebooks, Scientific Instruments, and the Production of the Imperialist Self*

**12:15 - 13:15 Lunch break**

**13:15 - 15:30 Panel II: Consuming the Empire**

Chair: **Bianca Gaudenzi** (University of Florence/ Wolfson College, University of Cambridge)

**Diana Garvin** (University of Oregon), *Pitching Coffee to Sell the War*

**Andrew Denning** (University of Kansas), *Fiat Africana: Motor Vehicles, the Colonial Imaginary, and Materializing Empire*

**Ignacio Galán** (Barnard College), *'Nomad' Equipment: Furnishing the Empire*

**15:30 - 16:00 Coffee break**

**16:00 - 17:30 Panel III: Afterlives of Colonial Objects**

Chair: **Carmen Belmonte** (University of Padua/ Bibliotheca Hertziana - Max Planck Institute for Art History, former fellow of the Italian Academy)

**Brian McLaren** (University of Washington), *The Culture of Italian Colonial Printed Material: Between Document and Index*

**Shauna LaTosky** (University of Northern British Columbia), *The Lure of the Labret in (Post)colonial Imaginaries*

**Final discussion**

Moderator: **Laura Moure Cecchini** (University of Padua)